

Born in Helsinki, Finland 1972 / Migrated to Australia in 1996 (FIN / AUS)

Gallery representation in Australia: Funaki, Naarm/Melbourne

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Qualifications

- 2008–2013 **BA Honours in Fine Art: Object Based Design (Gold & Silversmithing)**, RMIT University, Naarm/Melbourne.
- 2002 **First Class BA Honours in Visual Communication: Graphic Design and Photography**, Curtin University of Technology, Perth, Western Australia.
- 2002–2003 **Extension studies in Gold & Silversmithing**, Curtin University of Technology, Perth WA.
- 1992–1995 **Studies in Visual Communication MA Program: Graphic Design**, University of Industrial Arts (UIAH, now Aalto University), Helsinki, Finland.

Professional practice and development

- 2010–present **Independent art and design studio practice**, Bulleke-Bek/Brunswick, Victoria, Australia.
- 1996–present **Graphic design and art direction for studios in Australia and overseas**, focusing on the arts, culture and publishing sector.
- 2001–2003 **Lecturing in Visual Communication**, Curtin University of Technology, Perth, Western Australia.
- 2010–14 **Masterclasses** with Lucy Sarneel, Linda Darty, Doris Betz and David Bielander at RMIT University, Naarm/Melbourne, and with professor Elizabeth Turrell during JMGA National Conference, Perth, Western Australia.

Design commissions

- 2021–22 **Look into (Your) Nature** workshop. Designing and facilitating a three-day immersive course on investigating the creative process and material innovation, for JamFactory, South Australia.
- 2014–17 **The Indoor Forest Project**. Acquiring funding, researching, designing and producing a permanent, air-purifying indoor garden installation for a large school and workspace area. Air-quality research in collaboration with Bell Laboratories, project for Northcity4, Bulleke-Bek/Brunswick, Victoria,

Solo exhibitions

- 2026 **Original joy** (working title). Upcoming in July-August 2026 at Funaki, Naarm/Melbourne.
- 2025 **Valosta (About light): Jewellery and objects 2010-25**. Taidekeskus Itä, Lappeenranta, Finland.
- 2021 **New Spring, Old Gods** series of jewellery and illustrations. Online during Covid-19 for 'Radiant Pavillion: Naarm/Melbourne Contemporary Jewellery and Object Biennial'.
- 2017 **Steel Lives**. A major collection of jewellery and objects in steel, shown alongside Jin ah Jo for Radiant Pavilion biennial, No Vacancy, Naarm/Melbourne.
- 2015 **Industrial lightscapes** collection as part of 'Go, said the bird', fortyfivedownstairs, Naarm/Melbourne

Major group exhibitions

- 2025 **Kuulumisia (Tidings, Ways of belonging): Six Australian and Finnish artists on the sense of place**, Täky Gallery, Lappeenranta, Finland.
- Old School**. Curated by Celia Dottore, Craft, Naarm/Melbourne.

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- 2024 **Deep Material Energy II.** Curated by Prof. Heather Galbraith, RMIT Gallery, Naarm/Melbourne.
- 2023 **MELBOURNE NOW.** Curated by Simone LeAmon, National Gallery of Victoria, Naarm/Melbourne.
- 2023 **Deep Material Energy,** Curated by Prof Heather Galbraith, The Suter Gallery, Nelson, Aotearoa/New Zealand.
- 2022 **Island Welcome: A response to Australian immigration policy.** Curated by Belinda Newick, Gallery Central, Perth and other venues (touring nationally and internationally 2022–25).
Third Story. Funaki, Naarm/Melbourne.
- 2021 **SCHMUCK 2021 Jewellery Summit.** Curated by Helen Britton, Munich, Germany.
- 2020–23 **MADE/WORN: Australian Contemporary Jewellery.** Australian Design Centre, Sydney
- 2020 **Elegy.** Funaki, Naarm/Melbourne
- 2019–21 **CONCRETE: Art Design Architecture.** Jam Factory, Adelaide
- 2019 **MasterMakers.** Curated by Dr Mark Edgoose, RMIT Gallery, Naarm/Melbourne.
Earthbound, Lightbound. Rubicon ARI, Naarm/Melbourne.
The Worn Debris Collective. Curated by Pennie Jagiello, Testing Grounds, Naarm/Melbourne.
- 2018 **Triple Matter.** Funaki, Naarm/Melbourne.
Aurora Australis. Galerie Noel Guyomarc'h, Montreal, Canada.
- 2017 **Hold: Exploring the contemporary vessel.** Curated by Natasha Sutila, Funaki, Naarm/Melbourne.
Heavenly vessels. Avid Gallery, Wellington, Aotearoa/New Zealand.
Victorian Craft Awards. Craft, Naarm/Melbourne.
Equinox. for Radiant Pavillion: Naarm/Melbourne Contemporary Jewellery and Object Biennial, No Vacancy, Naarm/Melbourne.
- 2016 **Vessel.** Bilk Gallery, Canberra.
Mari Funaki Award for Contemporary Jewellery. Funaki, Naarm/Melbourne.
5 X 7: early career Australian makers. Funaki, Naarm/Melbourne.
La rhétorique du lobe. Galerie viceversa, Lausanne, Switzerland & Reverso, Lisbon.
- 2015 **Go, said the bird.** fortyfivedownstairs, Naarm/Melbourne.
Carousel. Curated by Chloë Powell and Claire McArdle, fortyfivedownstairs, Naarm/Melbourne.
Solstice. fortyfivedownstairs, Naarm/Melbourne.
- 2014 **Mari Funaki Award for Contemporary Jewellery.** Funaki, Naarm/Melbourne.

Work in public collections

Art Gallery of Western Australia, Perth, Western Australia.
Musée des Arts décoratifs, Paris, France.
Toowoomba Regional Art Gallery, Queensland, Australia.
McMillan Collection RMIT, Victoria, Australia.

Awards: Fine art

- Member of the Vice Chancellor's List.** RMIT University and Curtin University.
- 2015 **Mari Funaki Award for Contemporary Jewellery:** Emerging, Highly commended. Funaki, Naarm/Melbourne.
- 2013 **Emily Hope Graduate Award for Figurative Work.** (Acquisitive) RMIT University, Naarm/Melbourne.
- 2010 **Don Begbie Award for Excellence in Gold & Silversmithing** (Acquisitive), RMIT.
Fresh! Recipient of Tait Design Mentorship award and Studio Round award. Craft, Naarm/Melbourne.



Curatorial practice

- 2025 ***Kuulumisia (Tidings, Ways of belonging): Six artists on the sense of place***, Täky Gallery, Lappeenranta, Finland.
- 2017 Presented as part of *Radiant Pavillion: Naarm/Melbourne Contemporary Jewellery and Object Biennial*:
- ***Steel Lives***: A major collection of works in steel, shown alongside Jin ah Jo, No Vacancy, Naarm/Melbourne.
 - ***Equinox*** with Naoko Inuzuka and Aurelia Yeomans, No Vacancy, Naarm/Melbourne.
- 2015 Presented as part of *Radiant Pavillion: Naarm/Melbourne Contemporary Jewellery and Object Biennial*:
- ***Go, said the bird*** with Shaun Tan, Courtney Jackson and Marcos Guzman, fortyfivedownstairs, Naarm/Melbourne.
 - ***Solstice*** with Naoko Inuzuka and Aurelia Yeomans, fortyfivedownstairs, Naarm, Melbourne.

Activity in art collectives

- 2021–present ***Deep Material Energy*** group, exhibiting and discussing contemporary jewellery/body adornment and objects. Makers from Aotearoa New Zealand, and Naarm/Melbourne, Australia; **Kelly McDonald, Victoria McIntosh, Neke Moa, Rowan Panther, Claire McArdle, Cara Johnson, Inari Kiuru** and **Lisa Waup**, with curator Professor **Heather Galbraith**. www.deepmaterialenergy.com